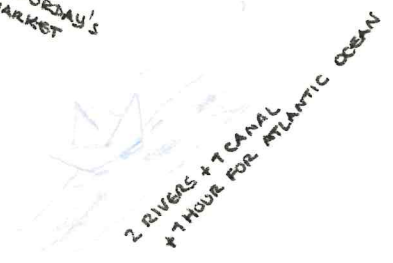


HÉLÈNE GALLE  
INTERCULTURAL DIARY  
UNFOLDING POTSDAM  
FEB. 2022

Galette Sausisse  
A Sausis in a crepe  
The special meal on Saturday's  
Central Market



Beer and piss. A normal  
Thursday and Saturday in Rennes



Logo of my architectural school there

"HERALMINE" - SYMBOL  
OF BRITANNY'S  
WITH THE BLACK AND WHITE  
FLICK YOU CAN FIND THEM IN  
EVERY FESTIVAL AROUND THE  
WORLD WHY!?



# RENNES

"MY FAVOURITE CITY!"

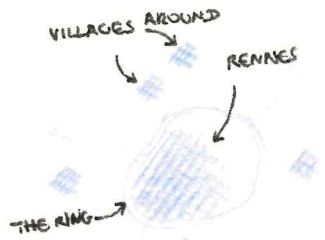
BRITTANY  
IT'S IN FRANCE ...  
HERE



10th  
BIGGEST CITY IN FRANCE  
SO ... NOT SO BIG

I DISCOVERED RENNES 3 YEARS AGO  
WHEN I MOVED THERE FOR MY STUDIES  
AND ... I LOVED IT!  
I DON'T REALLY KNOW WHY ... MAYBE  
BECAUSE OF (OR MORE THANKS TO) THE INHABITANTS  
THEY ARE COOL. YOU CAN SEE EVERY KIND OF  
PEOPLE AND THEY WON'T JUDGE YOU ON YOUR  
CLOTHES, YOUR STYLE.  
IT'S NOT A FAST CITY, A STRESSED ONE. YOU  
CAN ENJOY IT.

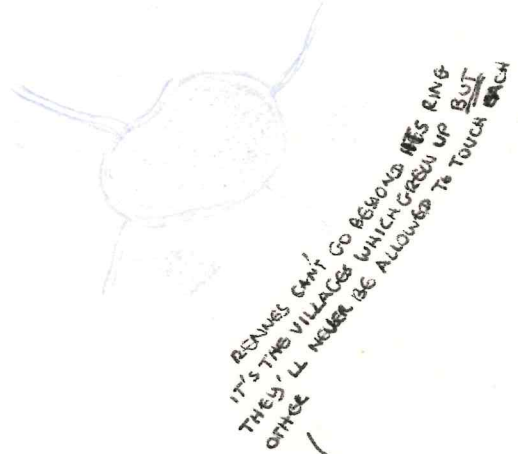
# FIRST... A BIT OF HISTORY



BUT IN RENNES THE LEADERS DECIDED AN OTHER URBAN PLANNING ...

SO NOW ...

RENNES IN 60'S  
DEVELOPMENT OF A TRADITIONAL EUROPEAN CITY



RENNES CAN'T GO BEYOND THIS RING IT'S THE VILLAGES WHICH GROW UP BUT THEY'LL NEVER BE ALLOWED TO TOUCH EACH OTHER

SO RENNES IS SPECIAL SHE'S THE ONLY CITY LIKE THIS IN FRANCE AND I LOVE THIS!

PARLIAMENT OF BRITTANY - XVIII<sup>th</sup> c.

NOW IT'S THE BIGGEST CITY IN BRITTANY AND THE POWER CENTER



RENNES TRIED TO BE AN INDUSTRIAL CITY BUT ... IT WASN'T A SUCCESS

IN 1620 THE CITY BURNED DURING 4 DAYS HALF OF THE BUILDING WAS DESTROYED

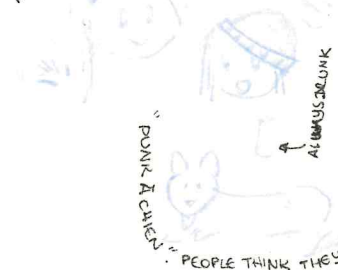
THEN IN THE MIDDLE AGE A TRADING CITY THANKS TO ITS POSITION AT THE FRONTIER BETWEEN THE KINGDOMS OF FRANCE ... BRITTANY

SEMI-INDUSTRIAL HOUSES

FIRST RENNES WAS A ROMAN CITY CALLED CONDATES

## THE PEOPLE

NICE COOL PEOPLE



PEOPLE THINK THEY ARE DANGEROUS BUT IT'S NOT ALWAYS TRUE \* THESE ARE THE HEART OF THE CITY

30% STUDENTS IN THE CITY



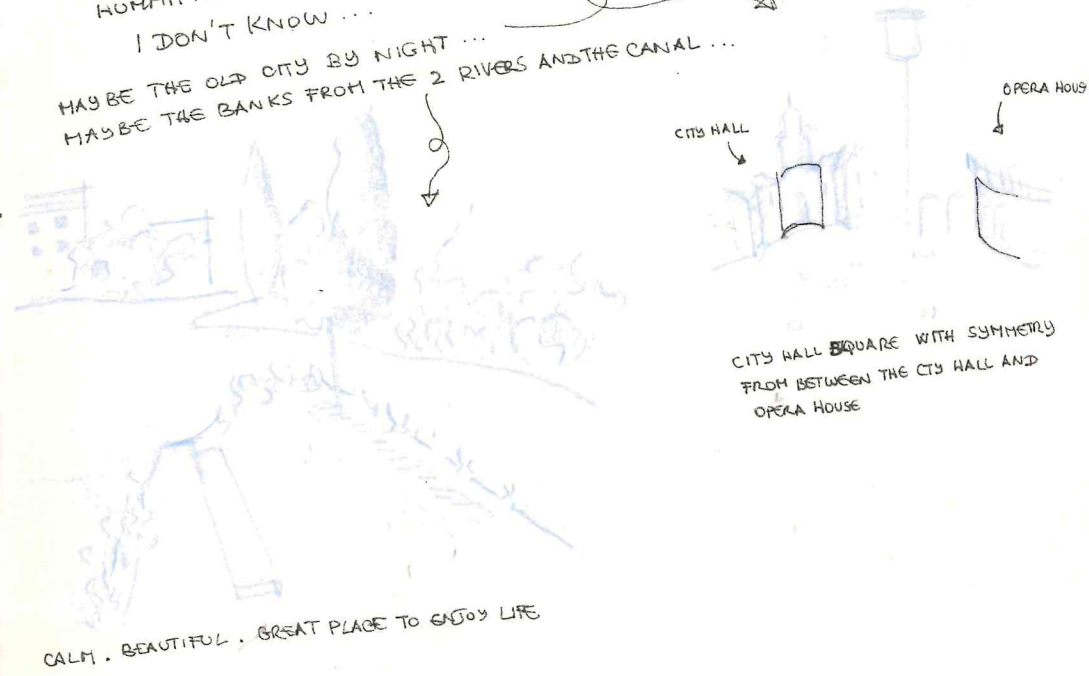
GOOD REPUTATION AND LOCALISATION



WHAT'S MY FAVOURITE PLACE IN RENNES?  
HMMM ...

I DON'T KNOW ...

MAYBE THE OLD CITY BY NIGHT ...  
MAYBE THE BANKS FROM THE 2 RIVERS AND THE CANAL ...



CALM, BEAUTIFUL, GREAT PLACE TO ENJOY LIFE

SO YOU UNDERSTAND I'M NOT VERY IMPARTIAL ... BUT WHAT CAN BE IMPROVED?

1.

MORE CYCLE PATHS  
SAFE

2.

SMARTEST CITY RECONSTRUCTION

3.

MORE MUSEUMS

AND IN THE FUTUR

PLEASE

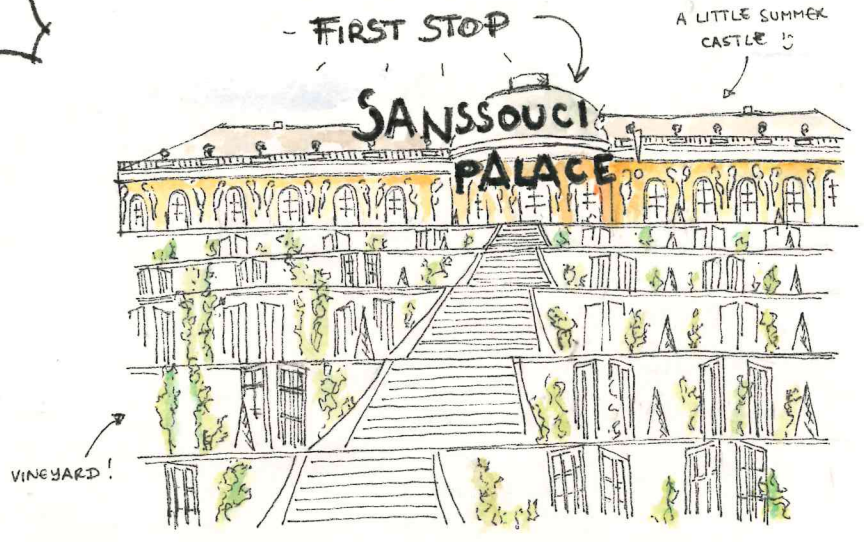
RENNES DON'T GO TO BIG AND STAY WELCOMING AS NEW

BUT THIS YEAR :  
BIG TRAVEL



WELCOME IN POTSDAM!!  
GERMANY HERE I AM !!

134 AND 3 TRAINS LATER



ROCCOCO STYLE  
TO MUCH GOLD !!  
TO MUCH DECORATION

A KING WITH HIS FRIENDS  
IN A VERY VERY SIMPLE PALACE !!  
VERY VERY VERY ...  
AS WE CAN ALL SEE  
BLA BLA BLA HAHA HA !!



# UNESCO WORLD HERITAGE AND NATIONAL HERITAGE

WHAT DOES IT MEAN?

→ BEING ON WORLD HERITAGE IT MEANS HAVING AN INTERNATIONAL RECOGNITION  
IT MEANS THAT YOU'RE NOT JUST IMPORTANT FOR YOUR COUNTRY BUT FOR HUMANITY.  
→ THE SITE (NATURAL OR ARCHITECTURAL) IS A MODEL, AN IMPORTANT MARK FOR THE HISTORY OF HUMANITY.

AND BECAUSE THERE IS THE SAME PROTOCOL OF ENTRANCE FOR ALL COUNTRIES, THE SITES THAT ARE ON THE LIST OF THE WORLD HERITAGE ARE THE ONE THAT TRULY DESERVE TO BE HERE ... BUT IS IT AS SIMPLE?

1. MAYBE NO ONE SEE HOW IMPORTANT IS A SITE FOR THE FUTURE SO NO ONE MAKE A PROPOSITION FOR IT
2. UNESCO IS STILL A POLITICAL ORGANISATION AND WE CAN'T BE SURE IT'S ABOVE ALL CONFLICTS BETWEEN STATES (WHICH COULD TRY TO ADVANTAGE A MONUMENT OVER AN OTHER FOR POLITICAL INTERESTS)
3. THE EXPERTS WHO EXAMINE THE PROPOSAL AND THE VOTING CREW THEY HAVE THEIR BACKGROUND, THEIR CULTURAL SO THEY CAN'T BE 100% IMPARTIAL / NEUTRAL WHICH IS NORMAL

... AND IN RENNES?



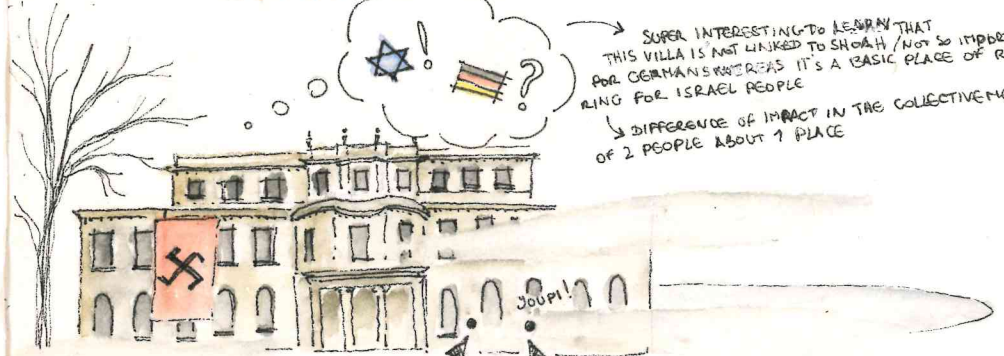
SCAN THE CODE IF YOU WANT TO LISTEN MORE ABOUT THE MONT

THERE IS NO UNESCO WORLD HERITAGE IN RENNES ...  
... THE CLOSEST ONE IS THE MONT SAINT-MICHEL!

AN ISLAND ON THE ATLANTIC SEA WITH AN ABBEY AND A VILLAGE ON IT SINCE AT LEAST THE 7<sup>th</sup> CENTURY

2ND STOP

## HAUS DER WANNSEE KONFERENZ



→ SUPER INTERESTING TO LEARN THAT THIS VILLA IS NOT LINKED TO SHOAH / NOT SO IMPORTANT FOR GERMAN'S IDEAS IT'S A BASIC PLACE OF REMEMBERING FOR ISRAELI PEOPLE  
→ DIFFERENCE OF IMPACT IN THE COLLECTIVE MEMORY OF 2 PEOPLE ABOUT 1 PLACE

THIS PLACE HAD A HISTORY AFTER THE SS MEETING

THE ATMOSPHERE THE DAY WE VISITED MADE THE PLACE VERY STRONG OUT OF TIME ...

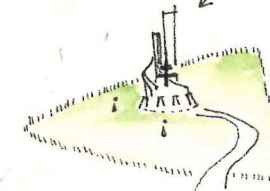
POTSDAM (AND EVEN MORE BERLIN) ALWAYS IMPRESSED ME BY THE WAY THEY MANAGED THE REMEMBERING OF VICTIMS OF WWII AND IN GENERAL HOW THEY TALK ABOUT THEIR DIFFICULT, TRAUMATIC PAST (THEY WERE GOING THROUGH A LOT DURING THE 20<sup>th</sup> CENTURY!). NOW THESE 2 CITIES REALLY ARE A BIG MEMORIAL AND WHOSE EVER YOU GO YOU CAN FIND A MOVING PLACE WHICH LEAVE ITS MARK  
"IN HISTORIES: REALLY IMPRESSIVE!  
ALSO I FEEL THAT GERMANY HAS A BETTER RELATION TO THIS PAST THAN FRANCE: THEY QUESTIONED THEMSELVES A LOT WHEREAS IN FRANCE PEOPLE STILL THINK WE WERE VICTIMS OR WINNERS OF THIS WAR WHICH NOT THE REALITY.

... AND IN RENNES?

THERE IS NO STUMBLING STONES IN THE CITY AND IN GENERAL THERE ARE NOT MANY INITIATIVES TO REMEMBER VICTIMS OF SHOAH ...

IN FACT THE ONLY THINGS WE CAN FIND ARE THOSE 2 MONUMENTS BUT THEY ARE FOR SOLDIERS (FRANCE IS ALWAYS MORE READY TO REMEMBER SOLDIERS WHO "DIED FOR THE COUNTRY" THAN CIVILIANS WHO "JUST" DIED ...)

... ONLY THE DAY OF VICTIMS OF SHOAH AND CRIMES AGAINST HUMANITY BUT WHICH IS COMMEMORATE IN THE SYNAGOGUE OF THE CITY



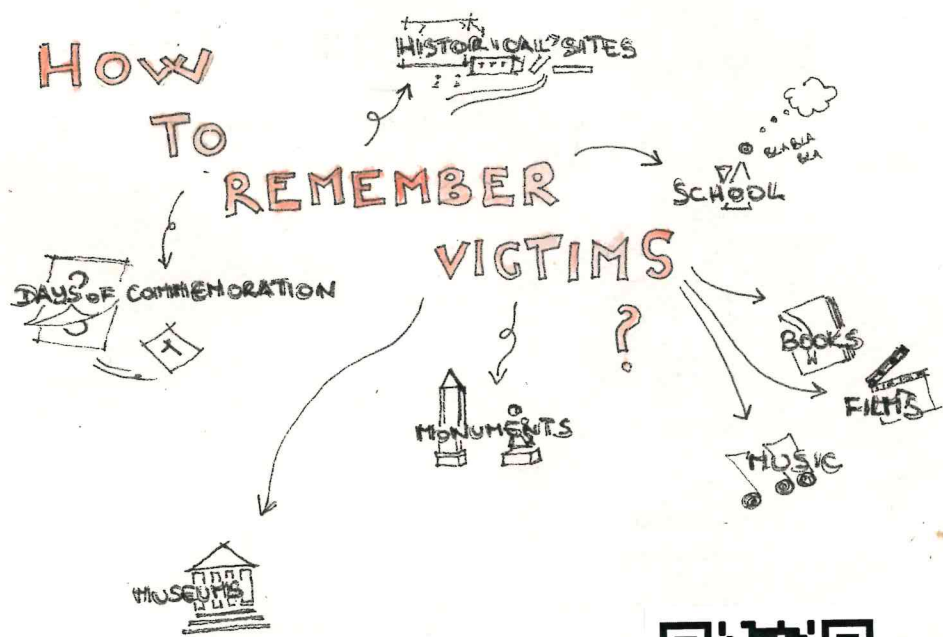
SQUARE OF MARTYRDOMS OF RESISTANCE (DURING WWII)



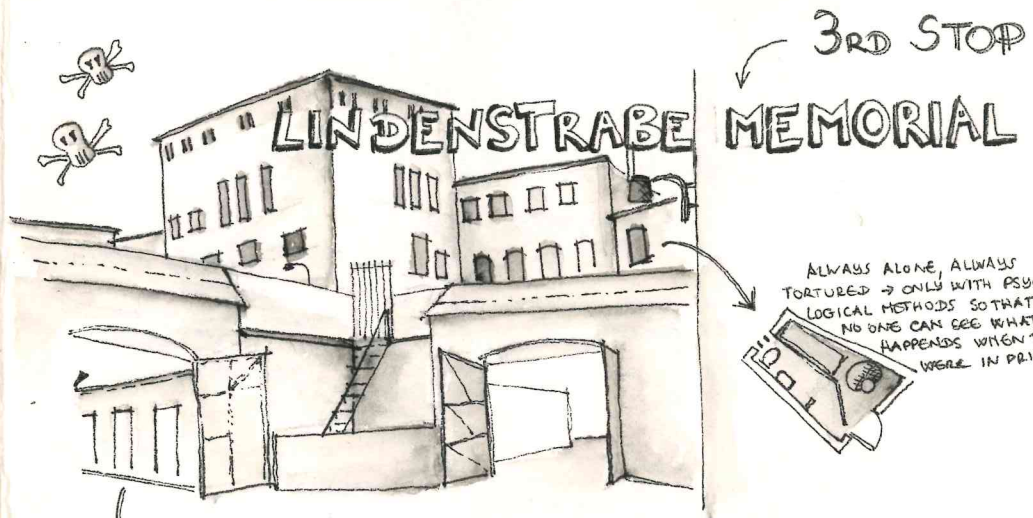
MEMORIAL FOR THE SOLDIERS OF THE 1870 WAR



# HOW TO REMEMBER VICTIMS



More about "How to remember victims?"

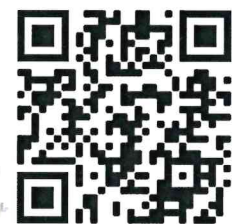


3RD STOP

THIS PLACE IS THE MOST TRAUMATIC VISIT I EVER MADE: THE ATMOSPHERE WAS SOPHOCATING AND BECAUSE THE PRISON WAS LEFT AS IT WAS WHEN IT WAS IN ACTIVITY AND THE SPEECH OF THE GUIDE SO DETAILED, IT WAS REALLY EASY TO IMAGINE WHAT HAPPENED.

WE COULD REALLY FEEL THE FEAR LIKE IF IT WAS STILL STICKING IN THOSE BUILDINGS AND THE FEELING IS EVEN MORE STRONG BECAUSE WHEN YOU'RE IN THE STREET YOU CAN'T IMAGINE ONE SECOND THERE IS A PRISON BEHIND THIS WALL! HOWEVER IT ONLY STOPPED 30 YEARS AGO: IT'S LIKE IT WAS YESTERDAY!

SO TRAUMATIC BUT EXCITING IN THE SAME TIME.



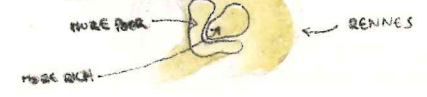
FORMER BOUNDARIES GDR/FRG

## ... AND IN RENNES?

THE ANTIQ AND MEDIEVAL CITY HAD A PROTECTING WALL BUT IT IS DESTROYED FOR CENTURIES (ONLY ONE GATE REMAIN) SO NO BOUNDARIES ANYMORE VISIBLE

THERE IS NO BIG INVISIBLE BOUNDARY EITHER BUT THERE ARE DIFFERENCES OF SOCIAL STATUS BETWEEN INHABITANTS WHICH CREATE FOR SOME INVISIBLE BOUNDARIES IN A MICRO SCALE

DIFFERENT POPULATIONS FOR EACH AREA BUT IT IS NOT BIG PHENOMENA → WE CAN'T TALK ABOUT GHETTOS



ALSO...

# RENNES IS PART OF BRETAGNE

AN INDEPENDANT KINGDOM  
FROM THE FRANK KINGDOM UNTIL 16<sup>th</sup> CENTURY  
TODAY BRETAGNE IS STILL A VERY STRONG  
REGION WITH A STRONG CULTURAL IDENTITY  
SO... THERE ARE **INVISIBLE  
BOUNDARIES**

## NO SALT TAX

AN OLD BENEFIT FOR THIS FORMER  
KINGDOM WHICH NOWDAYS IS NO  
TOLL IN BRETAGNE'S MOTORWAYS  
INSTEAD OF THE REST OF THE COUNTRY



THEY DON'T CONSIDER THEMSELVES  
AS FRENCH BUT BRETON!

## OWN LANGUAGES

BRETON, GALLO (AND FRENCH)  
MOST OF THE PEOPLE ONLY SPEAK FRENCH  
BUT EVERY OFFICIAL SIGNS ARE IN FRENCH AND BRETON  
IT'S VERY SPECIAL WHEN YOU KNOW THAT FRENCH WAS  
THE ONLY AUTHORIZED LANGUAGE IN FRANCE UNTIL  
A FEW DECADES

(IT'S ALSO OWN  
RADIO, BOOKS, MUSIC,  
SCHOOLS IN BRETON...)



FIRST THING YOU SEE  
WHEN YOU ENTER IN  
BRETAGNE:  
BIG SIGN IN FRENCH AND  
BRETON



# HOW TO MAKE DIVERSITY VISIBLE IN A CITY?

FIRST HOW TO DEFINE DIVERSITY? THERE ARE MANY PARAMETERS AND POSSIBLE PLAYERS → SO THERE IS NOT A DIVERSITY BUT MANY WAYS TO DECIDE WHAT IS DIVERSITY AND ABOVE ALL WHO CAN BE ARE THE MARGINAL COMMUNITIES. WHO DEFINE DIVERSITY? LEADERS? EXPERTS? THE MARGINAL COMMUNITY ITSELF?

AND THEN WHY DO WE WANT TO MAKE IT VISIBLE IN THE CITY? FOR THE IMAGE OR TOURISM OR TO REALLY CHANGE THINGS AND TRY TO CREATE A BETTER SOCIETY?  
ALSO IT IS IMPORTANT TO CONSIDER THE FACT THAT MANY PEOPLE CAN BE IN MANY DIFFERENT MARGINAL GROUP LIKE A LESBIAN BLACK WOMAN.

TO MAKE DIVERSITY VISIBLE YOU CAN USE ART (MEMORIALS, EXHIBITIONS, FESTIVALS, ...) TO LEARN CULTURE OF OTHER, BUT QUITE SIMPLY BY MAKING THE ENTIRE CITY ACCESSIBLE FOR EVERYONE BECAUSE WHEN MARGINAL PEOPLE FEEL COMFORTABLE ENOUGH TO GO IN ALL AREAS OF THE CITY, WHEN YOU CAN SEE THEM THEY BECOME THEIR OWN BANNER. SO THE CITY HAS TO BECOME WELCOMING FOR EVERYONE WHAT EVER HIS HISTORY. WE CAN THINK OF THIS WHEN NEW AREAS ARE CONCEIVED OR OLD ONES CHANGED. BUT IT'S DIFFICULT BECAUSE SOME AREAS ARE A VERY STRONG IDENTITY, THE IDENTITY OF ONE GROUP AND IT'S DIFFICULT TO PEOPLE FOR OTHER GROUPS TO BE COMFORTABLE IN THERE. ALSO THE DESIGNERS OF NEW SPACES (EVEN WITH THE BEST INTENTIONS OF THE WORLD) THEY WILL MAKE MISTAKES, FORGET A COMMUNITY AND THE AREA WILL FAIL TO BE INCLUSIVE. IT WORKS BETTER WHEN DIVERSITY IS NOT THE GOAL OF THE SPACE BUT IT IS SO WELL CONCEIVED YOU FEEL SO COMFORTABLE IN IT, THAT EVERYONE CAN APPROPRIATE IT AND IT BECOME REALLY INCLUSIVE.

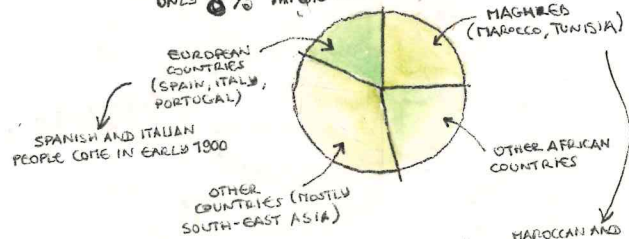


# ... AND IN RENNES ?

UNTIL MID 20<sup>TH</sup> CENTURY  
PEOPLE LEFT THE CITY (BRETAGNE'S  
COUNTRYSIDE) BECAUSE THE REGION  
WAS VERY POOR. THEY HAD NO WORK



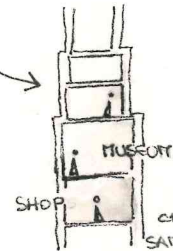
NOW RENNES IS A VERY ATTRACTIVE CITY  
BUT MORE FOR FRENCH PEOPLE THAN FOREIGNERS  
ONLY 8% MIGRANTS



FIRST MIGRANTS WERE SEEN AS A GREAT THING  
BECAUSE THEY WENT IN RENNES TO CONSTRUCT  
THE CITY, WORK IN THE INDUSTRIES.  
NOW THEY ARE SEEN AS UNDESIRABLE, PROTECTOR  
IN ALL FRANCE (WHEREAS THEY ARE A VERY LITTLE PART  
OF THE PEOPLE).  
IT IS THE SAME IN RENNES BUT I FEEL THAT THE QUESTION  
IS NOT SO MUCH IN THE PUBLIC MINDS BECAUSE THERE  
ARE SO LITTLE MIGRANTS IN THE CITY. PEOPLE DON'T  
KNOW MUCH THEIR HISTORY AND HOW THEY CONTRIBUTED  
TO THE CITY.  
MIGRANT POPULATIONS ARE MOST OF THE TIME IN NEIGHBORHOOD  
CALLED "PRIORITY" (THE POOREST ONES).

# POTSDAM RECHENZENTRUM

5<sup>TH</sup> STOP



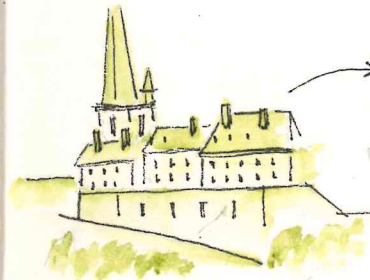
GARNISON KIRCHE: AN OLD  
CHURCH REBUILT WITH THE  
SAME FASADES AS THE ORIGINAL  
BUT IN CONCRETE AND WITH AN  
INSIDE TOTALLY DIFFERENT TO MAKE  
A COMMERCIAL PLACE



RECHENZENTRUM: AN OLD BUILDING  
OF GDR WHICH NOW USED BY ARTISTS  
AS THEIR WORKSHOP

CONFLICT BECAUSE THESE 2 BUILDINGS  
ARE ON THE SAME SPOT  
CAN WE TALK ABOUT A DISCUSSION BETWEEN THE 2  
PLAYERS? THEY HAVE THE SAME TYPE OF ARGUMENTS  
AND THEY DON'T LISTEN EACH OTHER.  
THE PROBLEM IS REALLY DIFFICULT TO RESULT FAIRLY.  
THE COMPROMISE WITH A THIRD BUILDING BETWEEN  
THEM SEEMS TO BE A GOOD IDEA.

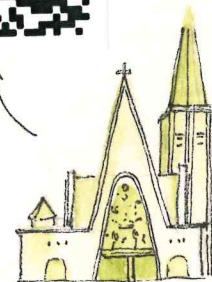
# ... AND IN RENNES ?



ST. MALO - NEAR THE  
ATLANTIC SEA



ST. NAZAIRE - CHURCH ST. GONARD



DORGES - CHURCH ST. MARTIN



# PRESERVATION

ALL THE HISTORICAL CENTER WITH ITS WOODEN/TIMBER HOUSES FROM THE 15<sup>th</sup> TO THE 18<sup>th</sup> CENTURY

QUESTION ABOUT 60'S AND 70'S BUILDING WHICH ARE NOT OLD ENOUGH TO BE PROTECTED AND OFTEN DEMOLISHED

SOME ICONIC BUILDING FROM 19<sup>th</sup> AND 20<sup>th</sup> CENTURY LIKE THE HORIZONS IS THE FIRST HIGH HEIGHT APARTMENTS BUILDING IN FRANCE



# RECONSTRUCTION

RENNES WASN'T DESTROYED DURING THE WARS SO WE DON'T HAVE THE SAME PROBLEMS/CONFLICTS AS IN POSTWAR ABOUT WHAT/HOW RECONSTRUCT BUILDINGS BECAUSE THERE WERE NO DEMOLISHED BUILDINGS

# DEMOLITION

OF LITTLE HOUSES OF 70'S-80'S TO CONSTRUCT BIG APARTMENT BLOCKS BECAUSE OF THE THING THAT CITY HAS TO BE BUILT ON THE CITY

THE AREAS CONCERNED BY THESE DEMOLITION MAKE DEMONSTRATION BECAUSE IT WILL AFFECT THEIR QUALITY OF LIFE



WHO DECIDE?

CITY COUNCIL

PROMOTERS

6TH STOP

# CHRISTMAS MARKET

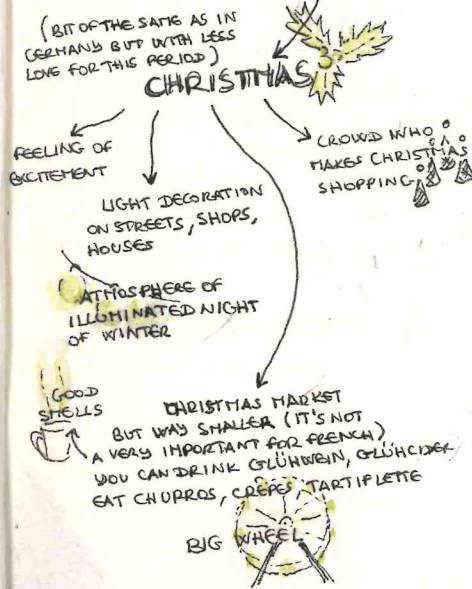


THE THING THAT IMPRESSED ME THE MOST WITH GERMANY IS THE 'RELIGION' OF CHRISTMAS MARKETS!

# ... AND IN RENNES ?

THERE ARE NOT MANY FESTIVITIES IN RENNES. THE CITY IS KNOWN FOR ITS FESTIVALS (ELECTRO, ROCK MUSIC) BUT THEY CAN'T BE CALLED AS FESTIVITIES AND THEY DON'T HAVE A HUGE IMPACT ON THE EVERYDAY LIFE OF RENNES. ALSO THE CITY IS IN A REGION STILL RELIGIOUS BUT HERE TOO RELIGIOUS FESTIVITIES DON'T HAVE AN IMPACT EXCEPT FOR ...

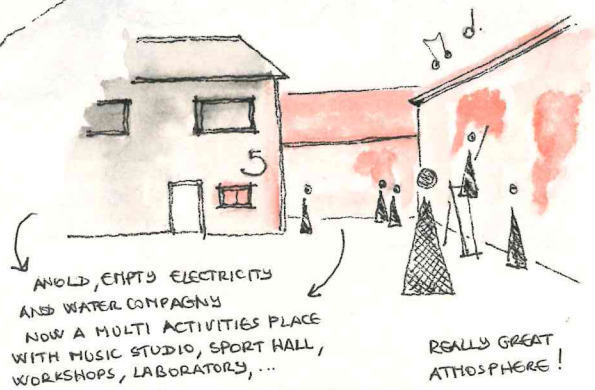
THE OTHER FESTIVITY IS ON THE FIRST DAY OF SUMMER IT IS THE MUSIC FESTIVITY!!



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ATTENTION!  
AN OLD FACTORY AND MILITARY AREA USED BY THE RUSSIANS DURING THE GDR.  
NOW A PLACE WITH INSTITUTIONAL CULTURE, ALTERNATIVE CULTURE AND COMPANIES

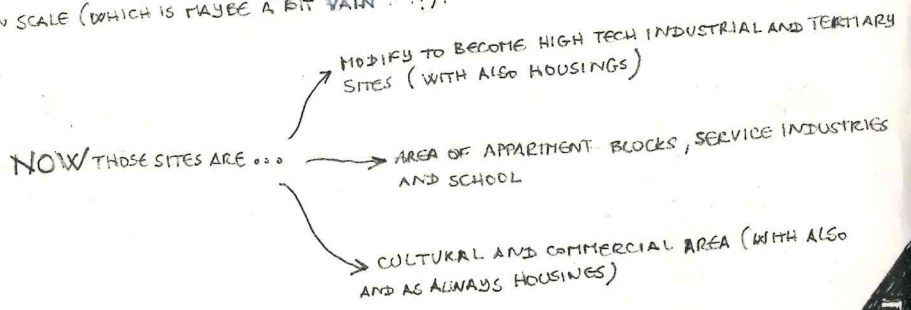


AN OLD, EMPTY ELECTRICITY AND WATER COMPANY  
NOW A MULTI ACTIVITIES PLACE WITH MUSIC STUDIO, SPORT HALL, WORKSHOPS, LABORATORY, ...  
REALLY GREAT ATMOSPHERE!

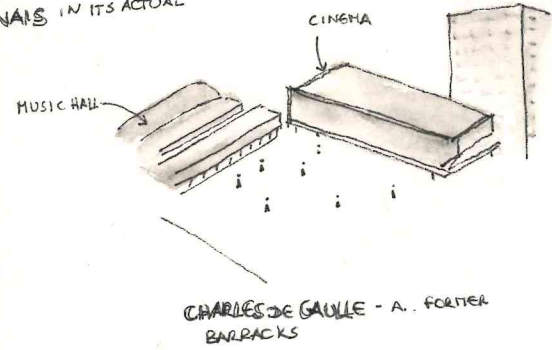
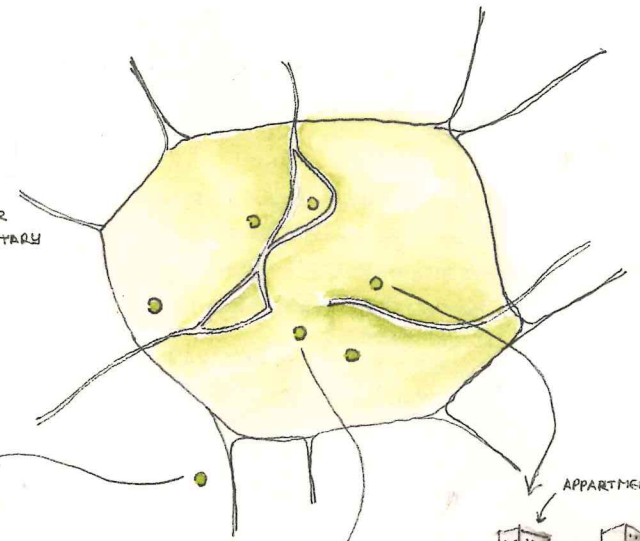
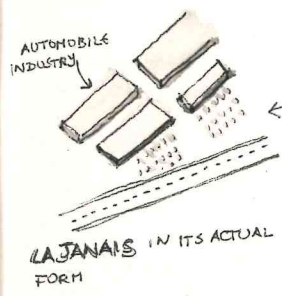
## ... AND IN RENNES?

RENNES WAS, AS POTSDAM, A MILITARY CITY WITH MANY BARRACKS FROM 19<sup>TH</sup> CENTURY UNTIL 50'S. TODAY REMAIN ONLY ONE OF THEM. THE REST WAS DESTROYED OR USED FOR OTHER PURPOSE.

THE CITY ALSO TRIED TO BE AN INDUSTRIAL CITY IN THE 19<sup>TH</sup> CENTURY BUT IT DIDN'T WORK BECAUSE EVEN IF RENNES HAS RIVERS, THEY GENERATED NOT ENOUGH POWER FOR THE INDUSTRIES. DURING 20<sup>TH</sup> CENTURY IT BECAME A CITY FOR AUTOMOBILE INDUSTRIES.  
NOW RENNES WANTS TO BECOME A HIGH TECH CITY WHICH COUNT ON THE NATIONAL SCALE AND EUROPEAN SCALE (WHICH IS MAYBE A BIT VAIN ...!).



MORE ABOUT FORMER INDUSTRIAL AND MILITARY SITES IN RENNES? IT'S HERE!





# LAST STOP CONCLUSION

I WAS QUITE EXCITED TO BEGIN THIS COURSE BECAUSE I WANTED TO LEARN MORE ABOUT GERMAN CULTURE AND I WAS REALLY HAPPY TO DO IT BY VISITING REAL PLACES! AND MY EXPECTATIONS WERE NOT DISAPPOINTED ... NOT AT ALL!

I ALREADY KNEW A FEW THINGS ABOUT GERMAN CULTURE AND HISTORY BUT WE CAME SO DEEPER IN THIS COURSE, IT WAS FANTASTIC!  
WHEN I CAME HERE THE FIRST TIME IN POTSDAM I THOUGHT: "THE CITY IS PRETTY BUT A BIT BORING, VERY BOURGEOIS-STYLE, WHAT CAN WE FIND EXCEPT CASTLES, PALACES AND LAKES?" I WAS SO WRONG! I WAS VERY HAPPY TO DISCOVER THE OTHER PARTS OF POTSDAM: MORE DARK LIKE LIDENSTRASSE MEMORIAL OR MORE ALTERNATIVE LIKE SCHIFFBAUERGASSE AND FREILAND. IT ALSO ALLOWED ME TO UNDERSTAND A BIT MORE THE PROBLEMATIC OF THE RECONSTRUCTION OF THE CITY IN BRUNNENSTYLE AND ESPECIALLY THE CURRENT CONFLICT BETWEEN THE RECHENZENTRUM AND GARNISON KIRCHE. THANK TO THIS VISIT I FOUND MY SUBJECT OF THESIS FOR MY GRADUATION YEAR IN MY HOMESCHOOL.

WHEN I DECIDED TO CHOOSE RENNES AS MY FAVOURITE CITY I WAS AT FIRST A BIT SURE WHAT TO SAY ABOUT IT, I THOUGHT SHE WOULDN'T BE AS INTERESTING AS POTSDAM BECAUSE SHE IS A VERY QUIET CITY WITH A HISTORY WAY LESS CHAOTIC THAN IN POTSDAM. BUT THE COMPARISON MADE ME LEARN MANY THINGS ABOUT RENNES (THE MIGRANTS HISTORY, THE NEW CONSTRUCTIONS, ...).

IT ALSO ENABLED ME TO PUT IN PERSPECTIVE MY EXPERIENCES OF FRENCH CULTURE THANKS TO THE LEARNING OF THE GERMAN ONE AND ALSO THE ONE FROM OTHER STUDENTS IN THE COURSE. FOR EXAMPLE THE WAY THAT FRENCH MANAGE REMEMBERING OF VICTIMS OF WWII COMPARE TO THE GERMAN.

JUST SIMPLY IT WAS A REAL PLEASURE TO TALK WITH THE OTHER MEMBERS OF THE COURSE ABOUT THEIR EXPERIENCE AND THE WAY THEY SAW THE SITES WE VISITED.